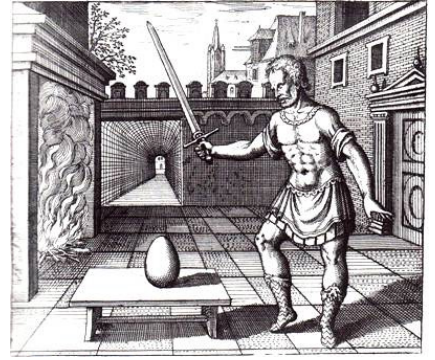
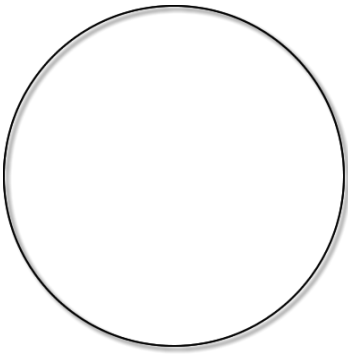
The book cover features a highly detailed, hand-painted border in a medieval or Gothic style. The border is composed of various elements: at the top, a peacock with its tail feathers fanned out; on the left, a bird perched on a branch with large blue flowers; on the right, a bird perched on a branch with large red flowers; and at the bottom, several birds including a sparrow, an owl, and a small bird, surrounded by various green leaves and flowers like a red hibiscus and purple flowers. The entire border is set against a light tan or gold background.

The
Book

of the

Wyse-Art



The Portrait of the Wyse-ard

Man, therefore seek not God to scan
The proper study of Mankind is Man.
The Wyzard seeks to study man, but what is odd
Through viewing man, arrives at knowing God.
By eying each external action as it comes to pass
Confronts himself - the world's his looking glass.
Unseen he passes, footsteps lightly trod
For no one sees the Wyzard - seeing God.