



*The Book*

*of*

*the Soul*

**Name:** Giselle Manica

*Date of Birth:* 27 Oct 1980, 08:20 AM,  
Florianopolis, Santa Catarina, Brazil

*Age:* 42

1. First, any vision or counselling regarding my professional life. I am working full time as a clinical psychologist, and although I like it I feel as if I am misusing or undervaluing many of the skills I built into my personality this lifetime, and some others I brought over here from previous incarnations. I also am a lecturer of Psychology and Thanatology, which I adore. Any, any clue on what kind of new role I could chase or be prepared to receive, or become more ready to pursue and some information of when that could come to pass would be greatly appreciated. I feel stagnated.
2. Second, it is about my love life. I can reckon that I was up to now quite unlucky in the heart's department. Unfinished businesses from other spheres plus my devaluation of my own being did not help me much. Do not worry, it is not a pity party. I just find it easier and more fulfilling to share life with someone, maybe it is not my destiny, but at the age of 42 there is still some insistence on that into my soul.
3. And the last one is related to something that John said in the previous reading. Relating to the flourishing of some latent psychic gifts. I wanted to know whether he can indicate or show me a path to dedicate myself and understand if I can contribute to this springing or if I must just be, and things will unfold on their own momentum. To be informed, if there is permission to this, what kind of gift is that, if it is something to be studied such as tarot, aura, reiki, whatever could be said in this direction.



**The Book of the Soul**

*Cover Colour:* Vivid Light Blue

*Name:* The One Whose Soul Sacrifices for the World

*Symbol:* A Pelican striking its own breast

*Verse:* The Rescuer of Souls

To save souls drowning in the sea of life  
To heal, to mend, renew souls from strife  
To rediscover what the soul once knew  
To reconnect, re-vow, reunite, renew.

*Aura Symbols*

*Left:* A black sheep

*Centre:* A picture of the Virgin Mary

*Right:* A white sheep. A shepherd with a crook stands next to it.